

284 pictures  
 201 artists

FROM THE  
 COLLECTION OF  
 DR. CLARK S. MARLIOR

First illustrated  
 catalogue with  
 28 pictures.

202 for sale  
 23 student works  
 45 artist owned  
 13 privately owned

283

284  
 183  
 109

First? →



1880.  
 Brooklyn Art Association,  
 Spring Exhibition.

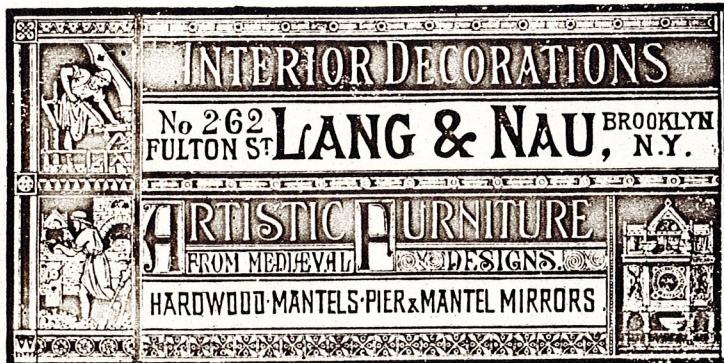
Catalogue  
 of  
 Paintings,  
 →Illustrated.←

THE NEW YORK  
 PUBLIC LIBRARY  
 P 50299  
 ASTOR, LENOX AND  
 TILDEN FOUNDATIONS.  
 1901

C. W. KEENAN,  
DEALER IN  
**Artists' Stationery,**  
WINDSOR & NEWTON'S ENGLISH CANVAS  
AND  
**ARTISTS' TUBE PAINTS,**  
\*\* Moist and Cake Water Colors, \*\*  
IMPORTER OF  
ENG. B. B. WHITE LEAD,  
PAINTS, OILS AND COLORS,  
419 and 421 Fulton Street,

Cor. Pearl Street,

BROOKLYN.



## CATALOGUE

OF THE  
PAINTINGS

EXHIBITED AT THE

## FORTIETH RECEPTION

OF THE  
BROOKLYN ART ASSOCIATION,

MONDAY EVENING, MAY 17, 1880,

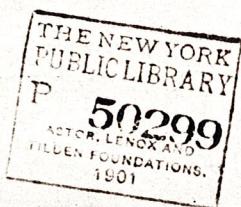
AND FOLLOWED BY

FREE EXHIBITION TO THE PUBLIC

FROM 19th TO 30th INST.

BROOKLYN:  
MARTIN & BENNETT, PRINTERS, STATIONERS AND ENGRAVERS,  
185 Montague Street.

(Signed)  
M.



## OFFICERS

OF THE

# Brooklyn Art Association

For the Year 1879-80.

Instituted January 5, 1861.

Incorporated 1864.

## TRUSTEES.

R. W. HUBBARD,  
HENRY SANGER,  
BRYAN H. SMITH,  
S. W. BOOCOCK,  
WALTER T. HATCH,  
W. H. HUSTED,  
HENRY SHELDON,  
ALEX. E. ORR,  
HENRY K. SHELDON,  
GORDON L. FORD,  
CHAS. J. LOWREY,  
JOHN J. VAN NOSTRAND,  
ETHELBERT M. LOW,

E. S. SANFORD,  
MARCELLUS MASSEY,  
JAMES HOW,  
EDWIN BEERS,  
HENRY G. REEVE,  
SAMUEL B. DURYEA,  
H. W. HUNT,  
SEYMOUR L. HUSTED,  
SAMUEL MCLEAN,  
D. S. HINES,  
CHAS. STORRS,  
THOS. E. STILLMAN.

ETHELBERT M. LOW.

## COUNCIL.

M. F. H. DEHAAS,  
GEO. O. ANNABLE,  
JAMES M. HART,  
JOHN A. PARKER,

P. S. HARRIS,  
JOHN M. FALCONER,  
ALONZO CHAPPEL,  
THEO. E. SMITH,  
ELIAS J. WHITNEY.

RICHARD W. HUBBARD, *President.*

WM. H. HUSTED, *Vice-President.*

GORDON L. FORD, *Treasurer.*

ETHELBERT M. LOW, *Secretary.*

Applications for membership can be made to any of the Trustees, or the Curator, and members are now requested to pay their annual dues to Mr. Latimer at the gallery.

## NOTICE !

The Illustrations in this issue of the Catalogue have been kindly furnished by *Artists resident* in Brooklyn, and to the majority of whom the preliminary process was an experiment. Though necessarily done in haste, the artists feel encouraged to do more important work in future.

The reproductions from the Pen and Ink Drawings, are by the *Moss Engraving Company*, and the Printing of the Illustrations, by *Messrs. Francis Hart & Co.*, both of *New York*.

The pictures illustrated have special tickets with the added number\*.

In the dimensions given, the height is put first.

The Hanging Committee call the attention of buyers particularly to those pictures with Price annexed, also those marked **FOR SALE**, in this catalogue. The Association is largely indebted to the Artists for their liberal contributions to its exhibitions, and the Officers hope that the appreciation of the public may be shown by increased sales from the present collection.

The prices not printed in this Catalogue may be had on application to the Curator, Mr. H. R. Latimer, who will receive offers in the interest of Possessor and Applicant.

### THE FREE SCHOOLS OF DESIGN.

The Art School of the Association for study of the Antique under the charge of Prof. Geo. O. Annable, and that for Study of Local Life Character, under charge of Prof E. J. Whitney, held during the Winter, have been closed.

To support these Schools, and also to add to the attractiveness of the Free Exhibitions, it is deemed desirable by the Trustees to largely increase the Membership of the Association.

Arrangements are being made for a more perfect ventilation of the **GALLERY**, which, when not occupied by **EXHIBITIONS**, **MAY BE RENTED FOR CONCERTS, LECTURES, ETC.** Application may be made to the Curator.

~~Children~~ Children under fifteen years of age will not be admitted unless accompanied by their parents or guardians.

### Hanging Committee of the Present Exhibition:

R. W. HUBBARD.

J. M. FALCONER.

JOHN A. PARKER.

## MAIN GALLERY.

*(Frames included in Prices named.)*

NO.	SUBJECT	OWNER OR PRICE	ARTIST.
1.	On the Naugatuck. Illustrated, *8.	\$75	C. D. Hunt
2.	Moonlight. Plymouth Harbor, England.	350	M. F. H. de Haas
3.	Flowers.	50	Mrs. J. Dillon
4.	Antique Persian Vase and other bric-a-brac.	Artist	Geo. Henry Hall
5.	Fruit.	Artist	Mrs. K. J. Paine
6.	Wild Pigeon.	Artist	M. Augusta Stewart
7.	Wappinger's Creek.	80	Miss C. M. Clowes
8.	Golden October.	45	M. DeF. Bolmer
9.	The Heir to the Smithy.	125	W. Satterlee
10.	The Pretty Skater.	100	Miss N. S. Jacobs
11.	Fruit.	30	E. M. Wilson
12.	Fisherman's Cottage on the Tyrol.	For Sale	A. F. Bunner
13.	Old House.	75	J. F. Murphy
14.	A Poultry Yard.	75	W. H. Snyder
15.	Interior of Smithy.	100	J. H. Dolph
16.	Bric-a-brac.	150	R. M. Pratt
17.	By the Way.	75	A. J. Roorbach
18.	Heart's Ease.	35	Annie E. Sterling
19.	Miss Gabrielle de Sauld.	Artist	Wm. Morgan
20.	On Lehigh River.	For Sale	Wm. M. Brown
21.	Avenue of trees, Mont- martre, Paris.	150	Wm. Sartain
22.	Village Church, Winter.	Artist	F. M. Boggs
23.	In the Pasture.	75	Clinton Loveridge

NO.	SUBJECT.	OWNER OR PRICE	ARTIST.
24.	Gathering Sedge, Shrews- bury River,	\$450	W. Hahn
25.	Le Printemps,	50	Lewis Morris
26.	Flowers,	20	Ben. Foster
27.	From Sutton's Hill, Centre Harbor, N. H.,	75	Jos. W. Embury
28.	Portrait, Illustrated, *14.	John F. James.	J. W. Littlefield
29.	Roman Boy and Girl,	800	Indoni
30.	Landscape and Cattle, Illustrated, *15.	75	A. Van Willis
31.	Closter Chapel,	Artist	G. H. McCord
32.	A Letter from —,	Artist	F. M. Boggs
33.	Lake Luzerne,	For Sale	John Pope
34.	Portrait,	John Russell,	J. H. Littlefield
35.	Landscape,	For Sale	J. D. Barrow
36.	On Delaware River,	60	Charlotte E. Chapin
37.	From an Old Garden,	150	Miss S. D. Gilbert
38.	The Shepherdess,	350	Gilbert Gaul
39.	York Beach, Maine,	325	Jos. Lyman, Jr.
40.	Gathering Watercresses.	90	E. L. Durand
41.	Twilight,	90	R. Bruce Crane
42.	Looking Across Lake Champlain,	For Sale	J. B. Bristol
43.	Moonlight,	450	H. Fuechsel
44.	Winter day on Tully Flats,	250	T. L. Smith
45.	Looking out to Sea,	Artist	J. G. Brown
46.	Still Life,	150	Florence Quereau
47.	Landscape,	150	Rosalie Palmie
48.	The Old Forge, Illustrated, *13.	Artist	Thos. Jensen
49.	Old Bridge, England	Artist	Arthur Parton
50.	A Quiet Afternoon,	175	Platt P. Ryder
51.	Morning. Venice,	Artist	W. G. Bunce
52.	Study,	Artist	Mrs. L. E. Varne
53.	Saint John,	1500	Christo. W. Forkel
54.	Study of an Old Man.	50	Clara J. Hatch

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
55.	A Sea Reverie.	\$375	W. Satterlee
56.	The Little Trapper,	For Sale	Jerome Thompson
57.	Winter in the Woods,	Artist	James Northcote
58.	The Day After a Blow,	For Sale	Arthur Quartley
59.	Owasco Valley, Illustrated, *8.	300	G. L. Clough
60.	An Old New England Town,	450	S. J. Shaughnessy
61.	Sail Ho !	200	Jas G. Tyler
62.	Adirondacks,	Artist	M. Kollock
63.	Country Road,	75	Mrs. L. L. Holbrook
64.	School Days,	175	Percival deLuce
65.	Reading Bible to Grandma, Illustrated, *19.	Artist	Geo. A. Annable
66.	Girl's Head,	50	Percival deLuce
67.	Willie,	Dr. Wait,	Oliver J. Lay
68.	Chippewas Building Canoes,	5400	W. Blakelock
69.	Portrait,	W. B. Leonard,	N. B. Kittell
70.	Summer Day, New Eng- land,	300	G. H. McCord
71.	October in the Shawan- gunks,	350	Arthur Parton
72.	The Coming Shower,	200	Jos. W. Embury
73.	From the Roadside,	Artist	Miss S. E. Davis
74.	Autumn Leaves,	125	Edward Gay
75.	New Wine in Old Bottles,	50	Miss Agnes D. Abbatt
76.	Bridge, near Dumfries, Scotland,	Artist	Chas. E. Townsend
77.	Thames Homestead,	Artist	Ernest Parton
78.	A Knotty Point,	300	J. B. Whittaker
79.	Riva degli Schiavoni, Venice,	Artist	H. A. Ferguson
80.	Old Orchard, with Sheep,	200	M. Kollock
81.	Deerwood Dell,	350	R. M. Shurtleff
82.	A Bit of Color in my Studio,	300	L. C. Tiffany
83.	Rev. Mr. Campbell,	Artist	Ellen A. Penniman
84.	Afternoon in Conn.,	100	K. Van Elten
85.	Evening, Dutchess Co.,	200	A. Stoyer

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
86.	Still Life,	Artist	W. M. Chase
87.	Venetian Sails, Summer Day,	Artist	W. G. Bunce
88.	Old Homestead,	Capt. E. Spicer,	K. Van Elteu
89.	Good Morning ! Illustrated, *18.	350	Richard Creifeld
90.	Joseph Jefferson,	Artist	B. Irwin
91.	The Broken Vase, Illustrated, *20.	200	W. H. Snyder
92.	The Morning Drive,	200	J. C. Thom
93.	Happy Hours,	Artist	J. Donaghay
94.	Beating down the Bay, (Illustrated, *10).	For Sale	Warren Sheppard
95.	Winter Evening,	250	K. Van Elten
96.	At Moret, France,	75	H. G. Plumb
97.	The Tin Flute,	Artist	W. McEwan
98.	Moonlight in the Harbor,	200	G. H. McCord
99.	Morning in the Woods,	1000	A. H. Wyant
100.	Landscape and Cattle,	200	Mrs. F. Johnson
101.	Roman Boy,	100	Ellen A. Penniman
102.	Reading and Reflection,	250	C. J. Bridgman
103.	Portrait,	Artist	Mme. Paulini [Tournier Cuno
104.	Rhode Island Brook,	120	T. A. Richards
105.	A Fair Wind, Illustrated, *16.	150	Jas G. Tyler
106.	A Pastoral,	200	R. Bruce Crane
107.	Portrait,	Union Ferry Co.,	D. Huntington
108.	What say the Cards ? Illustrated, *24.	E. Spicer,	Platt P. Ryder
109.	Fruit,	For Sale	W. M. Brown
110.	It was the Cat !	200	Morston Ream
111.	Twilight, off Seguine, Me.,	300	Wm. F. deHaas
112.	Afternoon, Early Autumn,	225	Albert Insley
113.	Near New Dorp, S. I.,	100	John H. Hicks
114.	The New Scholar,	250	Jennie Brownscombe
115.	A Knickerbocker Kitchen,	150	Geo Reynolds
116.	A Country Road.	150	S. J. Shaughnessy



21.—Illustration. Design by Karl Müller for Bas-relief for front of Brooklyn Art Assn. Building. Drawn by E. J. Whitney.



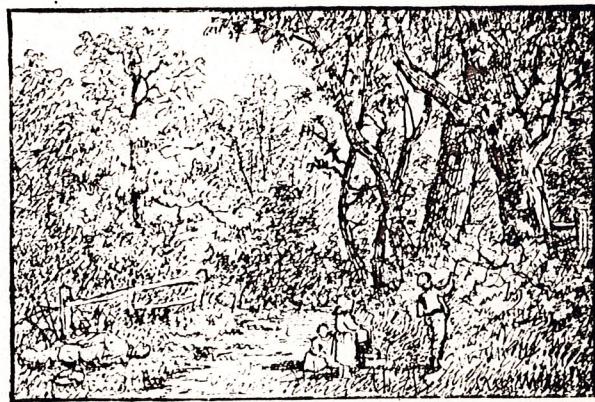
28. *La Colombe cherie*, 26 x 18 in. Stanley Middleton.



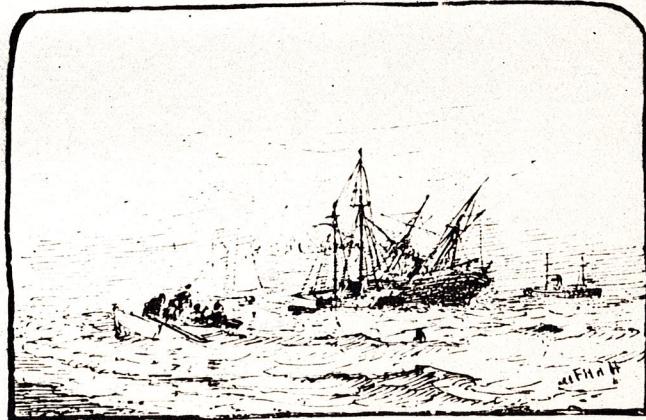
2 Reminiscence, near Rutland, Vt., 34 x 52 in. R. W. Hubbard.



25. On the Beach, Coney Island, 10 x 16 in. S. S. Carr.



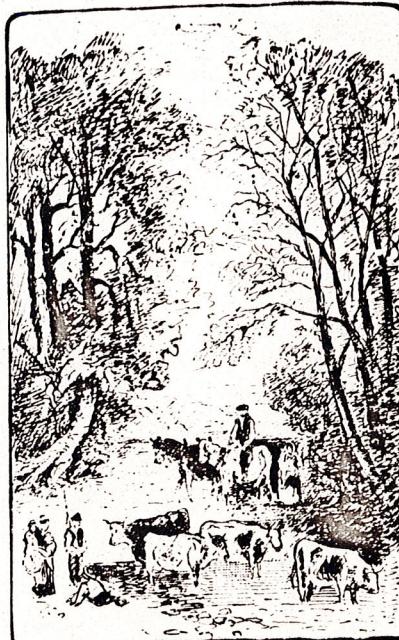
26. Gathering Berries, 8 x 12 in. Jas. Northcote.



27. Ashore at Bridgehampton, L. I., 28 x 47 in. M. F. H. de Haas.



\*14. Portrait. J. H. Littlefield.



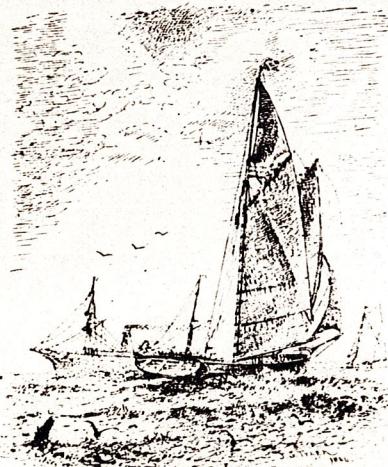
\*15. Landscape with Cattle, 18 x 9 in.  
W. H. Van Wiliis.



\*11. Merry Christmas, 18 x 11 in. Rufus Wright.



\*12. Reading and Reflection, 25 x 20 in.  
C. J. Bridgman.



\*16. A Fair Wind. J. G. Tyler.



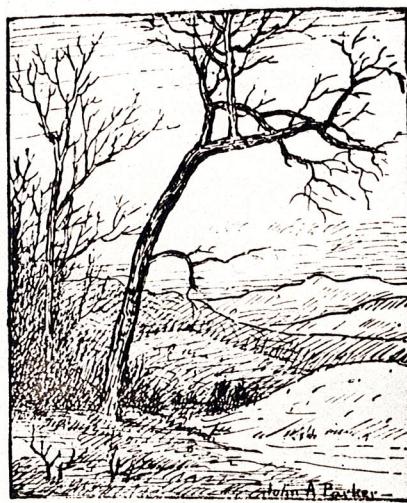
\*17. Early Winter, 12 1/4 x 9 1/4 in.  
H. B. Northcote



13. The Old Forge, 16 x 21 in. Thomas Jensen.



\*22. Water in a thirsty land,  $13\frac{1}{2} \times 10\frac{1}{2}$  in.  
Miss Bidwell.



\*23. Winter,  $30 \times 25$  in. J. A. Parker



\*24. "What's in the Cards?"  $18 \times 24$  in. Platt P. Ryder.



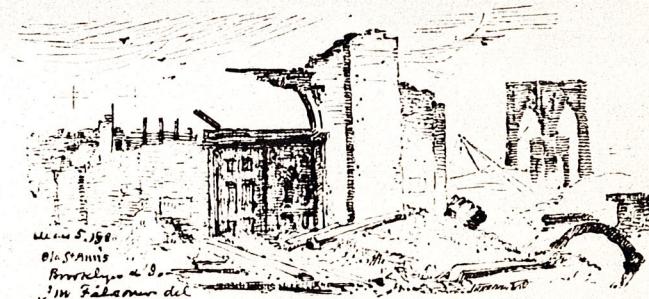
\*3. Owasco Valley,  $24 \times 36$  in. G. L. Clough.



\*4. Wild Flowers,  $44 \times 34$  in. J. B. Whittaker.



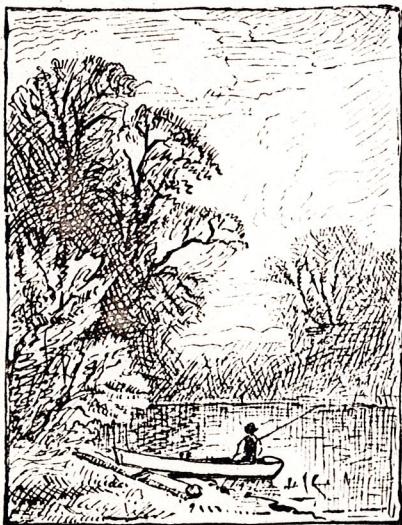
\*5. Portrait,  $22 \times 18$  in. P. S. Harris.



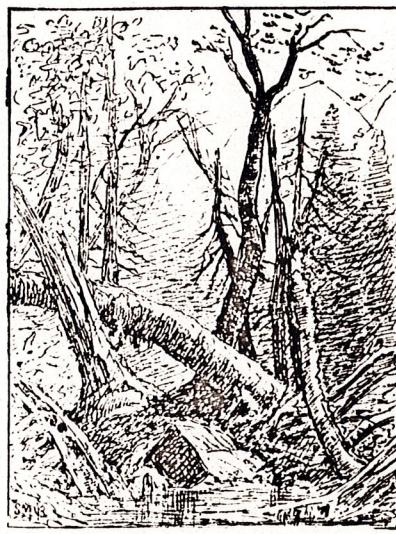
\*6. Old St. Ann's, Brooklyn, May 5, 1880,  $8 \times 12$  in. J. M. Falconer



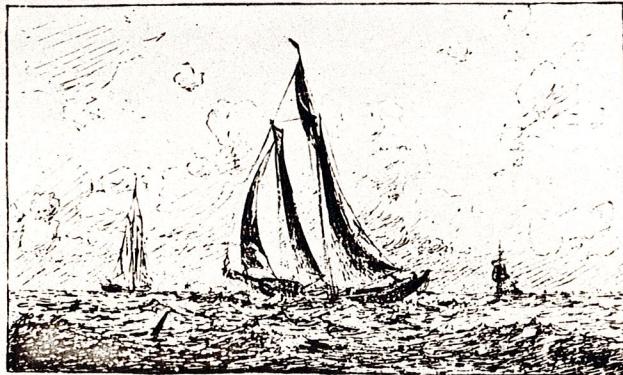
\*7. Hay-time. W. Hepburn.



\*8. On the Naugatuck, 17 x 14 in.  
C. D. Hunt.



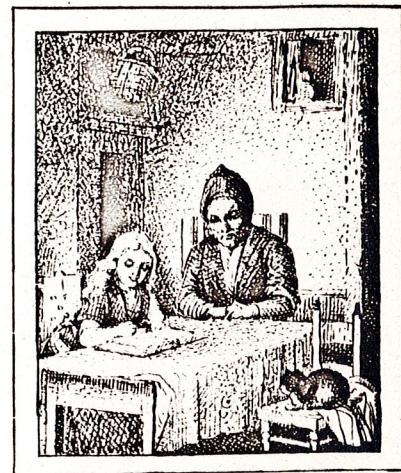
\*9. The Old Beech at Stony Clove, N.Y.,  
28 x 20 in. Miss S. M. Barstow.



\*10. Beating down the Bay. Warren Sheppard.



\*18. Good-morning! 33 x 26 in.  
Richard Creiffeld.



19. Reading Bible to Grandma.  
G. O. Annable.



\*20. The Broken Vase, 18 x 15 in.  
W. H. Snyder.



21. Cinderella's Dream, 19 x 16 in.  
C. C. Markham.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
117.	Coast off Newport, R. I.,	40	Annie L. Chapin
118.	Only a Dandelion,	16	Agnes D. Abbott
119.	Venice,	325	S. R. Gifford
120.	Coquette,	100	Frank Fowler
121.	Mt. Katahdin, Me.,	250	S. R. Gifford
122.	Ashore at Bridgehampton, Illustrated, *27.	1500	M. F. H. de Haas
123.	At Llewellyn Park,	Artist	Wm. B. Cox
124.	A November Day on Mt. Desert, Me.,	For Sale	Miss S. M. Barstow
125.	Landscape,	100	R. W. Van Boskerck
126.	Gate House, St. Johns Warwick,	75	E. L. Henry
127.	Mosque of Kait Bey, near Cairo,	Artist	Geo. H. Yewell
128.	A New England Creek,	100	W. L. Sonntag
129.	Castle in the Abruzzi,	350	J. R. Brevoort
130.	The Sea Princess,	75	M. B. Odenheimer Fowler
131.	May,	60	Geo. H. Smillie
132.	Remarkable Coincidence,	Artist	W. H. Beard
133.	Portrait of a Girl, Illustrated, *5.	J. Crowell,	P. S. Harris
134.	Pollock Fishing at Passamaquaddy Bay,	100	Conrad Freitag
135.	Looking towards Newport, Narragansett Bay,	300	M. F. H. de Haas
136.	A Birthday Gift,	Artist	Frost Johnson
137.	Driven from Home,	For Sale	J. H. Witt
138.	Feather Duster Boy,	650	E. Johnson
139.	Portrait of a Boy,	Artist	Mrs. Jennie G. Loop
140.	Fruit,	For Sale	J. Donaghay
141.	Story of the Hunt,	650	Humphrey Moore
142.	Asleep and Awake	200	T. W. Wood
143.	Echo,	750	Henry A. Loop
144.	View on the Sound,	Artist	Robert Knight
145.	Not Forgotten,	Artist	Mrs. Bates
146.	The Castaway,	Artist	S. J. Guy

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
147.	Royal Roses,	75	G. C. Lambdin
148.	Nubian Girl,	250	W. Sartain
149.	"Traumerei,"	T. B. Atkins,	Frank Fowler
150.	"La Colombe Cheri,"	J. L. C. Caruana. Illustrated, *28.	S. Middleton
151.	Der Kappel Meister.	450	W. Shirlaw
152.	The Village Band,	150	A. C. Howland
153.	Baby,	50	G. C. Lambdin
154.	Autumn,	150	J. C. Thom
155.	Street scene in Treport, France,	For Sale	E. M. Ward
156.	Pond Lilies,	40	S. D. Gilbert
157.	The Ride,	40	John H. Cocks
158.	Spring at Newport,	500	A. T. Bricher
159.	Grey Mare and Foal,	75	S. Leavitt
160.	Over the Hill,	For Sale	J. J. Barber
161.	Chestnuts,	For Sale	W. M. Brown
162.	The Little Gardener,	75	E. L. Durand
163.	On the Ohio,	60	J. D. Mattison
164.	Simplicity,	Artist	Lilly Bell
165.	Gathering Berries Illustrated, *26.	Artist	Jas. Northcote
166.	Marine,	40	Harry Chase
167.	A Brookside, Penn.,	Artist	W. B. Cox
168.	A Reminiscence, near Rutland, Vt., Illustrated *2.	For Sale	R. W. Hubbard
169.	Peaches,	Artist	S. E. Kay
170.	Flooded Swamp,	75	A. S. Roorbach
171.	Old Stone Fence.	Artist	M. A. Stewart
172.	Lake Champlain,	200	J. W. Casilear
173.	The Two Infants,	125	J. W. Patterson
174.	Near Sabbath Day Point, Lake George,	150	Julie H. Beers
175.	Raspberry Jam,	300	T. W. Wood
176.	A Kennebunkport Veteran,	175	James D. Smillie
177.	Moonlight on Long Island,	375	Charles H. Miller

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
178.	Flowers,	75	Mrs. A. H. Henshaw
179.	Street Scene, Verona.	For Sale	W. R. Miller
180.	A Day Dream,	Artist	Mme. Paulini   Tournier Cuno. L. Glen
181.	Strayed,	50	N. S. Jackobs
182.	A Bit of an Old Garden,	50	
183.	Old St. Ann's, Brook lyn, May 5, 1880. Illustrated, *6.	For Sale	J. M. Falconer
184.	Merry Christmas,	100	Rufus Wright
185.	Head. A Study,	Artist	Mary A. Wood
186.	Fruit,	25	E. M. Wilson
187.	Near Metuchin, N. J.	50	Julie H. Beers
188.	On the Beach, Coney Island,	150 Illustrated, *25.	S. S. Carr
189.	Venetian Girl,	250	G. W. Maynard
190.	Jersey Meadows.	150	M. J. Heade
191.	Portrait,	W. Union Tel. Co.,	T. Leeclear
192.	Beatrix,	100	M'B Odenheimer Fowler
193.	The Task,	250	W. Shirlaw
194.	Callas,	40	O. R. Coast
195.	Winter Twilight,	125	G. H. McCord
196.	Cinderella's Dream. Illustrated, *21.	For Sale	C. C. Markham
197.	Wild Flowers, Illustrated, *4.	1000	J. B. Whittaker
198.	Catskill Clove,	For Sale	John A. Parker
199.	Morning Walk.	For Sale	N. Bickford
200.	Little Sunshine.	For Sale	L. Delisser
	Woods in March.	75	George Reynolds

## SMALLER GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
202.	Near Bogota, N. J..	75	R. W. Van Boskerck
203.	Rock Enon Springs,	100	Mrs. E Greatorex
204.	The Old Birch in Stony Clove, Illustrated, *9.	For Sale	Miss S. M. Barstow
205.	On Guard,	30	F. A. Nye
206.	On the Bronx,	For Sale	John Pope
207.	Morning on the Hillside,	300	K. Van Elten
208.	Sheep, Feeding,	40	John Thorpe
209.	Early Winter, Illustrated, *17.	75	H. B. Northcote
210.	A Summer Afternoon,	100	Geo. H. Smillie
211.	Lake Erie Marshes,	For Sale	J. H. Witt
212.	Naiad,	75	J. A. McDougall
213.	Mt. Washington, from Conway Meadows,	125	Albert Insley
214.	On the Sound from Larchmont,	125	Edward Gay
215.	Snowed in,	135	L. M. Wiles
216.	The Empty Saddle,	800	Ed. Sanguineti
217.	An Autumn Day,	250	W. S. Macy
218.	Spring Blossoms,	675	Felix Schneider
219.	School House near Centre Harbor,	350	John Williamson
220.	Windsor Castle,	40	J. Henry Hill
221.	Nydia, Last days of Pompeii,	500	F. Schuchardt
222.	"The Day is Past and Over,"	20	Miss M. Antisell
223.	Head of a Bull,	40	E. M. Wilson
224.	Landscape,	45	J. D. Mattison
225.	Delaware Water Gap,	350	G. L. Clough
226.	Swallow-tail Light, Grand Menan, N. B.,	75	C. Freitag
227.	Calla Lily,	10	B. M. Foster
228.	The Early Snow,	200	Wilford Linsley
229.	A Color Study,	250	Thos. Moran

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
230.	The Wreck,	500	A. Stover
231.	A Summer Day in Penn.,	125	M. Kollock
232.	Winter, Illustrated *28	For Sale	John A. Parker
233.	Peasant Girl,	Artist	M. Kollock
234.	The Old Hillside,	35	M. DeF. Bolmer
235.	On the Farmington River,	100	Laura Woodward
236.	Rainy Day,	100	J. F. Murphy
237.	Holly Hocks,	100	Frank Fowler
238.	From Tennyson's 'Maud.'	Artist	F. L. Way
239.	On the Hackensack	100	J. Henry Hill
240.	Pond Lilies,	25	Miss J. B. Lombard
241.	Water in a Thirsty Land, Illustrated *22.	35	Miss M. W. Bidwell
242.	The Admirer of Nature,	50	John Carlin
243.	The Confirmed Old Bachelor,	50	John Carlin
244.	Among the Coral Islands,	20	Miss M. W. Bidwell
245.	October,	125	R. M. Shurtleff
246.	Train Coming!	65	C. J. Bridgman
247.	Longs Peak, from Estes Park, Col.,	150	O. R. Coast
248.	Long Island Shore,	Washington Wilson,	A. Quartley
249.	Somersetshire, Eng.,	40	John Thorpe
250.	A Skey Terrier,	Dr. J. G. Johnson,	Miss Ida Elkins
251.	The Nest and Wild Flowers. (Plaque),	10	Miss J. M. Griswold
252.	Head. (Plaque),	For Sale	Miss Ida Lowber
253.	Italian Greyhound,	For Sale	Miss Ida Elkins
254.	Chickens,	For Sale	W. Holberton
255.	Young Quail,	For Sale	W. Holberton
256.	Barnyard Fowl,	For Sale	A. Vanhoesn
257.	Barnyard Fowl,	For Sale	A. Vanhoesn
258.	The Attack,	For Sale	A. Vanhoesn
259.	Going to Roost,	For Sale	A. Vanhoesn
260.	Castle (Plaque),	Artist	Mrs. M. J. Russell
261.	Castle (Plaque),	Artist	Mrs. M. J. Russell

## DRAWINGS FROM THE ANTIQUE,

By the Pupils, under the care of Professor GEO. O. ANNABLE,  
made in the school of the B. A. A., on view  
in the Class Room:

NAME.	SUBJECT.
1 Joseph Larken.	Bust, Washington
2 Geo. McEvoy.	Head, Venus
3 Frank McCloskey.	Fighting Gladiator
4 H. J. Stokum.	Bust, Mercury
5 John Strickler.	Venus de Nado
6 Emma Magee.	Bust, Clytie
7 Robert Cade.	M. Angelo's Cupid
8 Charles Schoeneck.	Figure of Night
9 Gussie Tripler.	Venus de Milo
10 Agnes E. Bowen.	Bust, Apollo
11 Emma Voss.	Bust, Ajax
12 M. T. Maxwell.	Head, Diana
13 Geo. Fluck.	Full-length, Apollo
14 Alice Bennett.	Child's Head
15 Sarah Truslow.	Head, Agrippena
16 Sidney Smith.	Head of Venus
17 Grace Havens.	Bust, Diana
18 Miss Greene.	Child's Head
19 Louise Hart.	Bust, Antique Venus
20	Bust, Young Augustus
21	Bust, Ajax
22	Venus of the Bath
23	Child's Head

**F. H. CHANDLER,**

## PIANO FORTE AND MUSIC ROOMS,

IN THE "ART BUILDING."

172 MONTAGUE STREET.

Chickering & Sons' Grand, Square & Upright Pianos,

FOR SALE OR RENT ON THE BEST POSSIBLE TERMS.

Good Pianos of other makers Cheaper than anywhere else  
in the City.

Cabinet Organs For Rent or For Sale at Very Low Prices.

The largest and best stock of *Sheet Music* in Brooklyn,  
to which are made *daily* additions from all the principal Pub-  
lishing Houses in New York.

**G. Frank E. Pearsall,**

298 FULTON STREET,

## Artist in Photo-Portraiture.

To those having a keen perception of the artistic, Mr. Pearsall offers his ser-  
vices in special studies of real portraiture, with scenic effect, approaching as near as  
possible to a *genre* picture.

Mr. Pearsall would be pleased to submit new designs in frames, especially  
adapted for these pictures, in a variety of styles.

New Store!

New Goods!

JOSEPH J. BYERS, at 110 Court Street, cor. State, Late  
with J. Vanderbilt, has opened a Large and Elegant Store at  
the above location, with a choice selection of new Spring Goods  
in BOOTS AND SHOES, for Ladies, Gentlemen and Children.



# F. W. DEVOE & CO.,

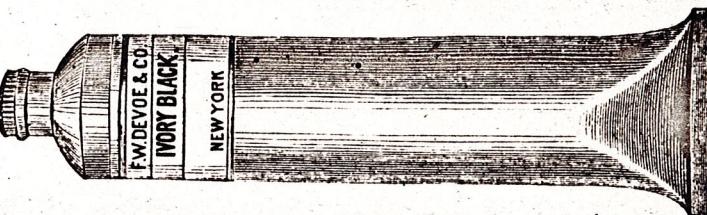
Cor. of Fulton and William Streets, New York,

MANUFACTURERS AND IMPORTERS OF

## ARTISTS' MATERIALS:

SUPPLIES FOR

Oil and Water Color Painting; Pastel and Miniature Painting;  
CRAYON AND LEAD PENCIL DRAWING;  
ILLUMINATING, ORNAMENTING AND DESIGNING;  
TILE, CHINA & POTTERY PAINTING;  
SCULPTORS' MODELING, &c.



MANUFACTURERS OF

ARTISTS' OIL COLORS, IN TUBES;  
CANVAS, ACADEMY BOARDS,  
MILLBOARDS AND OIL SKETCHING PAPERS;  
Fine Brushes for Oil and Water Color Painting.  
Varnishes, Water Color Liquids, Oils, Fixative, etc.

Wooden Panels,—Drawing Papers,—Sketching Books and Blocks,—Pencils,—Mathematical Instruments,—  
Charcoal and Crayon Drawing Materials,—Illustrated Books on Art,—Folding and Studio Easels,—  
Drawing Boards,—Studies,—Manikins and Lay-Figures,—Out-of-Door Sketching Boxes,—  
Sculptors' Tools, Modeling Wax and Clay.

WINSOR & NEWTON'S CAKE AND MOIST WATER COLORS, OIL COLORS IN TUBES, CANVAS, &c.—PLASTER CASTS FOR  
MODELS.  
Materials for Pottery, Tile and China Decora-  
tion. Wax Flower and Fruit Supplies.—COLORS, TOOLS, MOULDS AND BRUSHES.

F. W. DEVOE & CO. will send a small copy of their new Illustrated and Priced Catalogue  
of Artists' Materials, (257 pages), on receipt of ten cents, in postage stamps.

MANUFACTURERS AND IMPORTERS OF  
WHITE LEAD, ZINC WHITE, COLORS AND VARNISHES.

PAINT FACTORY:

HORATIO AND JANE STREETS, NEW YORK.

VARNISH WORKS:

NEW JERSEY RAILROAD AVE., NEWARK, N. J.

Fred'k W. Devoe.

James F. Drummond.

Fred'k Saunders, Jr.

J. Seaver Page.

THESE GOODS FOR SALE BY  
J. M. HANSON, 75 Myrtle Avenue,  
THOMAS T. KNIGHT, 384 Fulton Street,  
AND OTHER DEALERS.